**FC-BFA-103 Sculpture Marks: 150 5 Cr.H**

**Weekly Planner**

**Week 1:**

Introduction to Sculpture and its types through Slide presentation

**Week 2:**

Study of sphere in clay and Introduction to element of design in Sculpture. Understanding of ‘Clay Preparation’ (Type of Clay, Handling and methodology)

**Week 3:**

Study of Egg form

**Week 4:**

Detailed Study and sketches of Bird form and composition in round Sculpture

**Week 5:**

Study of Bird form in Clay

**Week 6:**

Study of Basic Form/Volumes (Sphere, Cube, pyramid, cylinder in Clay)

**Week 7:**

Study of Principal of Design in Sculpture and Basic Form/Volumes (Sphere, Cube, pyramid, cylinder in Clay)

**Week 8:**

Study of nature in Sculpture relief (size 8 x 8 slab)

**Week 9:**

Detail Study and sketches of fruits and composition (still life)

**Week 10:**

Study of Animal from in Clay

**Week 11:**

Study of Texture and Slabs method technique in Clay.

**Week 12:**

Study of Casting and molding in Plaster of Paris

**Week 13:**

Study of Casting and molding in Plaster of Paris and bandage.

**Week 14:**

Study of Relief Sculpture in Clay and understanding of different types of relief

**Week 15:**

Study of bird/animal/insect from in paper.

**Week 16:**

Study of Sculpture in relief (low, high)

**Week 17:**

Study of carving\subtracting method (clay, plaster of Paris)

**Week 18:**

Study of armature design

**Week 18 – 32**

Plaster of Paris carving/ Relief sculpture

**Links**

<http://artsedge.kennedy-center.org/educators/lessons/grade-3-4/~/media/ArtsEdge/LessonPrintables/grade-3-4/listening_doll_sculptural_processes.ashx>

<https://www.getty.edu/education/teachers/classroom_resources/curricula/sculpture/background2.html>

<https://liveyourpassion.in/self-interest/art/Get-started/Basics-of-sculpting-369>

<https://campuspress.yale.edu/exploringartismycba/shape-and-form-in-sculpture/>

Shaping the basic form for your clay character - YouTube

[clay life | Designed for the world | klaylife.com‎](https://www.googleadservices.com/pagead/aclk?sa=L&ai=DChcSEwiXtrb12JzpAhWCndUKHRbPAAcYABAAGgJ3cw&ohost=www.google.com&cid=CAESQeD2ZyENHIY75k5x0docuJRZQqg8meM3fMWjm6iwD412JGIg4FsnoOMRLr2rgZ9EvuF4SZvUWGZ5Fzsxr4opxD4y&sig=AOD64_190iVQldYSUIUYp649yr8HvlfFjg&q=&ved=2ahUKEwj54a712JzpAhUNxYUKHYHkBqoQ0Qx6BAgMEAE&adurl=)

<https://www.youtube.com/watch?v=76lHODnoW4A>

<https://www.youtube.com/watch?v=eMY2MJ-9IAk>

<https://www.youtube.com/watch?v=sBO14sSJIM0>

<https://www.youtube.com/watch?v=QFk3moqiGjo>

**Books**

**The Figure in Clay: Contemporary Sculpting Techniques by Master Artists**

Nine ceramic artists share their insights into conceptualizing and sculpting figurative works.

**Sculpting the Figure in Clay**

Peter Rubino gives easy-to-follow instructions and well illustrated examples for creating expressive and accurate figurative sculpture.

**A Sculptors Guide to Tools and Materials**

By Bruner F. Barrie

**The Book of Wood Carving**

By Charles Marshall Sayers